

OBOE/ENGLISH HORN

48 Famous Studies, Opus 31, W. Ferling, Rev. Albert Andraud; Southern Music  
Etude #28 - Allegro spiritoso, Meas. 1-Fine, (p. 14)

ETUDE SET 2

All<sup>o</sup> spiritoso (128 = ♩)

28

The musical score is written for Oboe or English Horn. It begins at measure 28 and consists of six staves of music. The tempo is marked 'All<sup>o</sup> spiritoso' with a metronome marking of 128 = ♩. The key signature is two flats (B-flat and E-flat). The music is highly technical, featuring rapid sixteenth-note passages, slurs, and dynamic markings such as 'f' and 'ff'. The piece concludes with a double bar line and a fermata on the final note.

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ETUDE SET 2

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Etude #27 - Largo lagrimoso, Meas. 1-Fine, (p. 14)

Largo lagrimoso (96: ♩)

27 *p* *f* *p* *cresc.*

*f* *p*

*p* *cresc.* *f*

*p*

*f* *p* *cresc.* *f*

*p* *f* *p*

*p* *crescendo* *f* *p*