

TRUMPET

ETUDE SET 2

Complete Conservatory Method for Trumpet, J.B. Arban, ed. Goldman and Smith; Carl Fischer  
Etude #11 - Allegretto, (14 Characteristic Studies), Meas. 1-Fine, (p. 295)

Allegretto. ♩ = 96

11.

*f*

*Piú lento.*

*pp espress.*

*mf*

*mp*

*p*

*f*

The musical score consists of 14 staves of music. The first five staves are in 2/4 time with a tempo of Allegretto (♩ = 96) and a dynamic of *f*. The sixth staff begins a new section marked *Piú lento.* in 3/4 time, starting with *pp espress.* and *mf*. The seventh staff continues with *mf*. The eighth staff is marked *mp*. The ninth staff is marked *p*. The tenth staff is marked *f*. The eleventh and twelfth staves continue with *f*. The thirteenth and fourteenth staves conclude the piece with *f*.

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Caprice and Variations # 8 (12 Celebrated Fantasies & Airs), Theme Section ONLY, (p. 328)

Andante moderato  $\text{♩} = 92$

*p*

*a tempo*  
*rall.*  
*p*

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