

CLARINET-ALTO/BASS/CONTRA

21 Foundation Studies for Alto and Bass Clarinet, ed. William E. Rhoads; Southern Music  
Etude #1 - Allegro con moto, Meas. 1-Fine, (p. 3)

ETUDE SET 2

*Allegro con moto*

S. LEE

The musical score consists of 12 staves of music, each containing a series of eighth and sixteenth notes, often grouped in pairs or fours. The music is written in treble clef with a key signature of one sharp (F#). Measure numbers are indicated at the end of several staves: (9), (17), (25), (33), (41), (49), (57), (65), and (73). Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a double bar line and repeat dots at the end of the final staff.

CLARINET-ALTO/BASS/CONTRA

21 Foundation Studies for Alto and Bass Clarinet, ed. William E. Rhoads; Southern Music  
Etude #5 - Allegro moderato, Meas. 1-52, (pp. 8-9)

ETUDE SET 2

C. SCHRÖDER

Allegro moderato

*f*

(9)

*p*

(17)

*f*

*dim.*.....

*p*

(25)

*f*

*p*

(33)

CLARINET-ALTO/BASS/CONTRA

ETUDE SET 2

21 Foundation Studies for Alto and Bass Clarinet, ed. William E. Rhoads; Southern Music  
Etude #5 - Allegro moderato, Meas. 1-52, (pp. 8-9)

