

EUPHONIUM Bass Clef

ETUDE SET 2

Arban's Famous Method for Trombone, J.B. Arban, ed. Randall and Mantia; Carl Fischer
Etude #11 - Allegretto, (14 Characteristic Studies), Meas. 1-Fine, (pp. 218-219)

Allegretto

11

Più lento

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Etude #11 - Allegretto, (14 Characteristic Studies), Meas. 1-Fine, (pp. 218-219)

The image displays a musical score for Euphonium Bass Clef, titled "ETUDE SET 2". The score is for "Etude #11 - Allegretto" from "14 Characteristic Studies" by J.B. Arban, as edited by Randall and Mantia, published by Carl Fischer. The score spans measures 1 to the end (Fine). The music is written on six staves, each beginning with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Allegretto". The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. There are several dynamic markings, such as "p" (piano) and "f" (forte), and articulation marks like "acc" (accent) and "stacc" (staccato). The piece concludes with a double bar line and a repeat sign.

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Arban's Famous Method for Trombone, J.B. Arban, ed. Randall and Mantia; Carl Fischer
Caprice and Variations # 7, (12 Celebrated Fantasies & Airs), Theme Section ONLY, (p. 244)

Andante moderato

THEME

The musical score consists of five staves of music in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Andante moderato'. The first staff is labeled 'THEME'. The music features a series of eighth and sixteenth notes, often beamed together, with various articulations and slurs. A 'rall' marking is present above the second staff. A flat symbol 'b' is placed below the notes in the third and fourth staves. The piece concludes with a double bar line at the end of the fifth staff.