

FRENCH HORN

ETUDE SET 2

335 Melodius Progressive and Technical Studies for French Horn Book I, Pottag and Andraud; Southern Music
Etude in D Minor, Larghetto, Meas. 1-Fine, (p. 48)

Larghetto

KOPPRASCH

p dolce

p

p

p

dim.

p

f

p

dim.

p

f

p

f

p

f

pp

p dolce

espress.

pp

pp

f

p

pp

GALLAY

69 Allegretto Moderato

attaca forte

sf

p - *c* - *cresc.* - *f* - *p*

f

pp

cresc - *f*

sf

ff

pp e leggermente

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Etude # 69 - Allegretto moderato, Meas. 1-47, (pp. 88-89)

The image displays a musical score for French Horn, consisting of three staves. The music is written in treble clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *sf* (sforzando) and features a complex melodic line with many slurs and accents. The second staff continues the melodic development, also starting with a dynamic marking of *f* (forte). The third staff provides a harmonic accompaniment, primarily using chords and moving bass lines. The notation includes various note values, rests, and articulation marks such as slurs and accents.