

Tunisia

TRACK 18

$\text{♩} = 94$
INTRO

Jim Snidero

The sheet music consists of six staves of musical notation for a single drummer. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, along with specific drumming instructions such as 'Crash' and 'x'. The tempo is indicated as $\text{♩} = 94$. The sections include an 'INTRO', 'CHORUS 1', and 'CHORUS 2'. Measures are numbered 1 through 25.

1. INTRO: Measures 1-4. The pattern starts with a bass drum on beat 1, followed by a snare drum on beat 2, and a hi-hat cymbal on beat 3. This is followed by a series of eighth-note patterns on the snare and hi-hat. Two 'Crash' cymbal strokes are marked at measure 4.

2. CHORUS 1: Measures 5-12. The pattern continues with eighth-note patterns on the snare and hi-hat, with occasional bass drum and crash cymbal strokes.

3. CHORUS 2: Measures 13-20. The pattern remains similar with eighth-note patterns on the snare and hi-hat, and includes a bass drum on measure 13 and a crash cymbal on measure 19.

4. Final Measures: Measures 21-25. The pattern concludes with eighth-note patterns on the snare and hi-hat.

29

CHORUS 2

33

37

41

45

49

53

57

62